



Call for papers

Peer-reviewed Journal *Afrique : Archéologie & Arts*

Special issue Egypt - Sudan

People and Water during the middle Holocene

Guest editors: Prof. Elena Garcea (Univ. Cassino) & Dr Emmanuelle Honoré (Univ. Cambridge)

Afrique : Archéologie & Arts is a peer-reviewed journal published by the French National Research Center (CNRS, UMR 7041) on a yearly basis. Dedicated to African archaeology and arts, the journal gathers original research, based on field work or on studies on material culture, syntheses, thematic issues, as well as abstracts of recently defended theses.

Since the 15th of September 2015, *Afrique : Archéologie & Arts* is available online in Open Access on [revues.org](http://aaa.revues.org) : <http://aaa.revues.org>, along with the printed version.

For its next thematic issue, *Afrique : Archéologie & Arts* will be devoted to Northeastern Africa, focusing on Egypt and Sudan and on the issue of water, from a palaeoenvironmental, a socio-economic and/or a symbolic point of view. The contributions can either be short notes on recent excavation or collective work, or papers bringing a new light on specific issues of the archaeology or ancient art of the region during the middle Holocene.

The thematic issue will be published during the last quarter of 2016, in December at the latest.

You can send a pre-proposal with a tentative title and/or abstract to revue.aaa@mae.u-paris10.fr

The definitive version is to be sent before the **06th of June 2016**.

Editorial policy and recommendations to Authors

Afrique : Archéologie & Arts is a peer-reviewed journal which publishes, on a yearly basis, original work – articles and research notes – in French or in English. Each issue also includes reports on Conferences and Congresses, and summaries or recently defended thesis. Thematic issues are also edited by the Editorial Board.

Submission and selection procedure of articles

The text must be sent preferably by e-mail to the Editorial Board (revue.aaa@mae.u-paris10.fr). The Editorial Board first assesses the adequacy of the proposed manuscript with the editorial policy of the journal, and its general scientific value and interest. If the manuscript meets the standards of the journal, it is then sent to two anonymous reviewers, either from the referees' panel or to external expert(s) in the relevant field. If the opinion of the two reviewers differ, the text is sent to a third reviewer for assessment. The manuscript is then either refused, or accepted, and can also be accepted with changes required. The draft changes to the text or illustrations are to be made within the shortest time possible.

Responsibility of the authors

The authors are responsible for the contents of their contribution. In legal terms, the authors have the liability to obtain the written permission of the copyright holder(s) for each of the pictures, tables and/or figures displayed. An "Authorization to Publish" form is sent to the author or first author in the case of a collective paper, and must be signed and sent back to the Editorial Board before publication. All credits, copyrights and origin of the figures must be clearly mentioned.

Manuscript formatting guide

In order to facilitate the editorial process, it is strongly recommended that the authors follow the format of the journal. The Editorial Board will return to their authors any contribution that would not meet these requirements.

The manuscript has to be double line spaced, with the font "Times New Roman" or "Times" 12-point, and paginated. There should be no more than three subtitle levels, in lower case. The use of footnotes is to be restricted to essential information. Please ensure that footnotes are numbered sequentially.

The manuscript must include these sections:

- the title page, with the name and first name of the author (in lower case letters), or of the authors, the organisation and both mail and e-mail addresses of each of the contributors; the first author appears as the corresponding author, unless otherwise specified;
- two abstracts of maximum 150 words each, in French and in English;
- the key-words, in French and in English: no more than 8;
- a short version in French for the articles originally written in English: 4000 to 5000 characters including spaces, in which most of the figures, tables and references of the main text should be included;
- the text of the article;
- the acknowledgements if needed (maximum 5 lines);
- the bibliography (*cf. infra*);
- the legends of the figures (in two languages if the article is written in English) with the mention of the copyrights;
- the figures and tables (*cf. infra*).

Bibliographical references

The references should be cited in the text according to this style:

- Craddock *et al.* (2013) or (Craddock *et al.* 2013) if you refer to an entire work;
- Craddock *et al.* (2013: 15) or (Craddock *et al.* 2013: 15) if you refer to a specific part of a work, the page should then be added after the date and the punctuation mark;
- Craddock *et al.* (2013: 15-16) or (Craddock *et al.* 2013: 15-16) if you refer to a part of a work displayed on several pages.

All references of the bibliography have to be cited in the text. They are listed in alphabetical order at the end of the manuscript according to this style:

• Article (all authors must be cited):

- VOLPER J. (2013) – Le concave et le convexe. Cuillères en ivoire du nord-est congolais. *Tribal Art*, XVIII-1 (70): 102-103.

- DI LERNIA S. & GALLINARO M. (2010) – The date and context of Neolithic rock art in the Sahara: engravings and ceremonial monuments from Messak Settafet (south-west Libya). *Antiquity*, 84: 954-975.

• Monograph, book:

- OZAINNE S. (2013) – *Un Néolithique Ouest-Africain. Cadre chrono-culturel, économique et environnemental de l'Holocène récent en Pays dogon (Mali)*. Journal of African Archaeology monograph series 8 (Peuplement humain et paléoenvironnement en Afrique de l'Ouest, 3), Frankfurt am Main, Africa Magna Verlag.

- LIVINGSTONE SMITH A., BOSQUET D. & MARTINEAU R. (2005) – *Pottery manufacturing processes: Reconstitution and Interpretation*. Actes du XVI^{ème} congrès UISPP, Université de Liège, 2-8 septembre 2001, BAR international Series (1349), Oxford, Hadrian Books.

• Book chapter:

- SIGAULT F. (2010) – Propos contre-révolutionnaires sur le Néolithique, l'agriculture, etc. In: J.-P. Demoule (dir.), *La révolution néolithique dans le monde*, Paris, CNRS éditions : 181-196.

- SENASSON D., SALIEGE J.-F., PERSON A., BOCOUM H. & POLET J. (1998) – Les isotopes du carbone pour la caractérisation et la datation des céramiques archéologiques. L'exemple de la céramique cannelée de Sintiou-Bara (moyenne vallée du fleuve Sénégal). In: J. Evin, C. Oberlin, J.-P. Daugas & J.-F. Salles (éds), ¹⁴C et archéologie. 3^{ème} Congrès international de Lyon, 6-10 avril 1998, *Mémoires de la Société Préhistorique Française*, XXVI: 45-50.

Figures and tables

The illustrations (black and white or colour photographs, drawings or graphics) are separated from the tables. They are all named « figures », numbered in Arabic numerals, and must be cited in the text. The author can suggest a certain layout of several figures as a plate, however each figure shall be sent separately. If the manuscript is accepted, illustrations must be sent in a good quality for the hard copy. The minimum width is 80 mm (the width of a column), provided that the picture quality is excellent; the maximum dimensions being 210 x 297 mm (A4 format). The Editorial Board may choose which documents will be published in colour. Others will be converted to grey levels. Digitized illustrations have to be scanned with the descreening filter and dithering removal options activated. The tables must be put together in a file, even if they are also in the text. They are numbered in Arabic numerals in the order of their appearance in the text. Like the figures, each table should have a caption.

Mailing of the documents

The files must be sent in electronic format to the Editorial Board (revue.aaa@mae.u-paris10.fr) – or, exceptionally, on a CD-rom sent to the postal address of the journal (*cf.* contact) –, formatted for Macintosh or IBM-PC, with distinct files for:

- the text, entered in Word, without any style sheet (they will be removed during the editing process);
- the captions of the tables and of the figures, entered in Word, with their copyrights;
- the tables, in Word or Excel;
- the figures (one file per figure), in the JPEG, TIFF or EPS format, with a resolution of at least 400 dpi for a width of 168 mm (two columns), or, exceptionally, of 80 mm.

In any case, figures and tables should never be put in the Word text file.

Correction of proofs

The corrections brought to the proofs will be limited to typography and will not change the page layout, unless there is a modelling issue. They should be sent in the shortest time possible to the Chief Editor. In case the requests of the Editorial Board remain unanswered within 15 days, the article will be published with the only corrections of the Editorial Board.

The authors of any article or note will receive a hard copy of the issue. In case of collective contributions, the hard copy will be sent to the first author, and other authors will receive a PDF.